

Contribution ID: 772

Type: **Panel**

Decolonising memory and history: countering coloniality in museums and the arts

Friday, 19 June 2020 16:15 (1h 30m)

This panel brings together papers that focus on the role of museums and the arts in shaping public history and memory. How is colonialism articulated through these cultural practices and institutions? And how have subaltern voices with anticolonial/ decolonising visions of resistance emerged within and against them?

Track Classification: Colonial, Postcolonial and Decolonial Working Group