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Type: **Panel**

Contesting theoretical accounts: historiographies of emotions and IR

Friday, 19 June 2020 10:00 (1h 30m)

How might scholars within and beyond the discipline of International Relations investigate alternative methodologies with which to study the role of emotions? This panel provides a variety of innovative avenues to engage and provide thoughtful responses to this question. The papers on this panel focus on the use of film-making as research practice into emotions and ideological commitments, the role of aesthetics and emotions in re-thinking historiographical commitments of the discipline, re-reading canonical thinkers on war and order such as Hobbes and Thucydides through engaging with issues of rhetoric and emotions, the contribution of Buddhist feminist thought to world politics, and the affective and gendering function of political apologies. The papers offer a cross-cultural conversation that attends to concerns regarding the construction of emotional knowledge and lived experience in world politics.

Track Classification: Emotions in Politics and International Relations Working Group