

Contribution ID: 812

Type: **Panel**

Everyday imaginaries of war and conflict

Friday, 19 June 2020 14:30 (1h 30m)

This panel engages with debates on emotions and the everyday in world politics. The papers invoke discussions of affect, performativity, resistance, embodiment and subjectivity in a variety of cultural and politics sites such as Kashmir, Palestine, the Arab Spring, and Israeli military education. The papers engage with the positionality of the subject in relation to the collective, institutional and national structures that they navigate and contest in their everyday practices. In so doing the papers draw on a variety of theoretical frameworks including psychoanalysis, discourse analysis, narrative theory, and feminist institutionalism to push the discourse of emotions and International Relations beyond its current framings. Situated within scholarship on postcolonialism, gender, race, and psychoanalysis, the panel opens up space for critical reflection from both individual and institutional perspectives as to how emotions are cultivated and articulated in war and conflict.

Track Classification: Emotions in Politics and International Relations Working Group