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Type: **Panel**

Militarism and emotion: feeling with and feeling for figures of war

Wednesday, June 17, 2020 3:00 PM (1h 30m)

Research on militarism has long identified gender, race and class as central to the cultural, emotional, political and technological processes which support, enable, legitimise, and contest practices of war-making. The papers in this panel seek to contribute to these debates by explicitly looking at ways in which experiences of compassion and empathy contribute to our understanding of war and violence in a range of different historical, global, cultural and technological sites. The papers explore what political and cultural work is being done through cultivating, announcing, or resisting feeling with and for figures of war and, in doing so, they investigate who may be part of these communities of feeling. They also consider the national and global histories, structures, ethics and identities at work which help to render (in)visible affective participation in war-related activities as part of everyday lives.

Track Classification: Emotions in Politics and International Relations Working Group