

Contribution ID: 690

Type: **Panel**

Visuality and Emotions in International Politics

Wednesday, 17 June 2020 13:00 (1h 30m)

The proposed panel takes up the recent “visual turn” in research on emotions in international politics. Building on the work by Rebecca Ander-Nissen, Katrine Emilie Andersen and Lene Hansen, especially their concept of “emotional bundling”, this panel suggests to explore the relationship between visuality and emotionality further. Empirically, it brings together research on different fields of world politics, including conflict, migration and everyday political performativity. At the same time, the panel combines research on different media of expression, including film, graffiti and fashion. Conceptually, we aim at disentangling the experience and expression of emotions from the social and political processes through which they are shared, shaped and transformed. The various contributions challenge discourses of “authenticity” of emotions by highlighting their performativity. They combine a focus on narrative techniques, materiality and gender in order to add nuance to the study of the relationship between images and emotions.

Track Classification: Emotions in Politics and International Relations Working Group