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Type: **Panel**

Once More into the Breach: Reading, Writing, and Performing War

Wednesday, 17 June 2020 17:00 (1h 30m)

The last few years have witnessed a cultural turn in both IR and War Studies. Prompted by the work of Barkawi, Brighton, Sylvester, and Parashar, and inspired by the work of Fussell, Hynes, and Gray, there has been a move to explore the various ways (and sites) in which war has been imagined, experienced, and indeed enacted. This panel brings together a series of papers that consider the different modes, frames, and repertoires (literary, artistic, commemorative, and political) that people have engaged when seeking to make sense of war. The intention is to reflect upon the role that particular cultural resources and practices—from memoirs to theatre to honour flights—play in both delimiting and problematising everyday understandings of warfare.

Track Classification: Ethics and World Politics Working Group