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## The cultural politics of empathy in war and memory

*Friday, 17 June 2022 10:45 (1h 30m)*

Research on militarism has long identified gender, race and class as central to the cultural, political and technological processes which enable, legitimise, and contest practices of war-making. The papers in this panel seek to contribute to these debates by explicitly looking at ways in which narratives and embodied experiences of empathy contribute to our understanding of war and violence in a range of different cultural sites. The papers explore what political work is being done through cultivating, announcing, or resisting feeling with and for figures and sites of war. In doing so, they investigate who may be part of these communities of feeling and how affective participation in war-related activities is rendered (in)visible as part of everyday lives.

**Track Classification:** Emotions in Politics and International Relations Working Group