

Contribution ID: 919

Type: **Roundtable**

Reflections on collaborations between creative arts practice and social science in military, conflict and peacebuilding research

Thursday, 16 June 2022 16:45 (1h 30m)

This roundtable brings together researchers from Newcastle University whose military, security and peacebuilding research sits at the intersections of creative art practice and the social sciences. Some are from a creative arts background, others are social scientists. The aim of the roundtable is for the participants to critically reflect on their experiences, share what has worked (and not) and to discuss where research interactions between social sciences and creative arts practice can add value to researching military, security and peacebuilding topics.

Track Classification: BISA