

Contribution ID: 1175

Type: **Panel**

Arts, theatre and war: intimate politics, affective discomforts and 'messy' revelations

Friday, 23 June 2023 09:00 (1h 30m)

The panel aspires to expand the existing debate on the role of arts, theatre and aesthetics in IR. Recognising that 'art matters, ethnically and politically, affectively and intellectually' (Danchev 2011:4; Bleiker 2009; 2017; 2019), this panel examines the intimate, 'messy', embodied, affective and gendered/racialised/classed politics of arts, theatre and film in war-sense-making.

The panel includes four research papers (see abstract below), a chair (Dr Nilanjana Premaratna/Newcastle University) and a discussant (Dr Emma Dolan/University of Limerick).

Track Classification: Emotions in Politics and International Relations Working Group