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Neglected Concepts in Worldmaking

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Worldmaking is a rather amorphous concept. Coined by Nelson Goodman (1978) in a philosophical text that discusses aesthetic imaginings of worlds, it has been subsequently used in myriad ways (e.g., Bruner 2001, Milne 2015, Kondo 2018, Srinivasan 2019) and has notably been popularised by Adom Getachew (2019) to connote the schemas formulated by strands of mainly Black-Atlantic anti-imperialists to describe an internationalism that was neither anti-national nor anti-state. As others (Cubukcu et al 2021) have noted, however, the concept is rich in generative possibilities encompassing phenomena such as nationalism, cosmopolitanism, internationalism, and solidarity. Seeking to contribute to this burgeoning set of conversations, this panel considers some of the neglected and under-theorised concepts of worldmaking. In this vein, the panellists examine nature, silence, love, as well as dreamworlds, jazz groves, and mystical folktales in a bid to interrogate and complicate our understandings of worldmaking.

Membership

Track Classification: Contemporary Research on International Political Theory Working Group