

## **(In)tangible cultural heritage and conflict (transformation)**

*Thursday, 6 June 2024 16:45 (1h 30m)*

When war and conflict escalate, cultural heritage is often at risk, or becomes collateral to violence and destruction. Research that explores cultural heritage in conflict-affected settings and societies illustrates the ways in which it becomes a target during conflict. Further studies explore how heritage might support reconciliation efforts and the fostering of intergroup relations in post-conflict settings. This panel brings together researchers who study cultural heritage and conflict (transformation) in the MENA region. Drawing on case studies from their research, they discuss the role and potential of cultural heritage in conflict settings and for the promotion and protection of peace. The presentations and discussion focus on three interrelated areas: a) relational aspects of and approaches to cultural heritage in conflict-affected settings; b) the impact of conflict on intangible cultural heritage – e.g., songs, festivals, cultural practices – and the role such intangible cultural heritage can play in post-conflict settings and c) the relevance of people-led approaches to cultural heritage in transforming conflict and bringing about peace.

**Track Classification:** International Studies of the Mediterranean, Middle East & Asia Working Group