

Charting the Future of PCWP Scholarship beyond the Tübingen School

Wednesday, June 5, 2024 9:00 AM (1h 30m)

In 2016, Nick Robinson and Kyle Grayson convened the European International Studies Association workshop entitled Popular Culture and World Politics – Time, Identity, Effect, Affect in Tübingen, Germany. The event brought together leading and emerging scholars exploring the state of the art in the subfield of popular culture and world politics (PCWP), with a particular interest in questions of methodology and method. One of the central concerns of the workshop was to empower researchers grappling with how to legitimate their research on PCWP within the confines of ‘mainstream IR’. Nearly a decade on – and with a Trump presidency and the Covid lockdowns behind us (or perhaps in our future as well) – the work of what some have deemed the ‘Tübingen School’ has gained greater respect within the field of International Studies. More importantly, it has also seen a welcome diversification of its researchers, subjects of study, methods/modalities, and applications to pedagogy. In line with BISA’s goals for the conference, this roundtable brings together many of the original participants to explore how PCWP scholarship advances knowledge creation and prosocial change in times of global crises. Our specific focus is on how we can move forward with a greater emphasis on promoting equality, diversity, and inclusivity in our scholarship, research practices, course development/deployment, student/peer mentoring, and collaboration with colleagues (particularly those outside of the UK, US, and Australia).

Track Classification: Post-Structural Politics Working Group