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Interpreting norms and status in world order

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The existing international order is currently under contestation by many state and non state actors. At the heart of the contestation is the question of how norms and status are claimed, interpreted and eventually contested. This panel aims to engage with these issues while providing answers to the following questions: how norms are created, interpreted, adapted; how status is contested; how actors define themselves on the international scene and use narratives to legitimize and delegitimize actions.

Track Classification: International Relations as a Social Science Working Group