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Type: **Panel**

Seeing Resistance: Visual Narratives and Counter-Politics in Contemporary International Relations

Thursday, 19 June 2025 09:00 (1h 30m)

This panel examines how visual media and aesthetics shape and challenge political narratives, identities, and policies in International Relations. By exploring diverse contexts—from historical resistance to contemporary border violence, to populist security rhetoric and military games as sites of resistance—the presentations investigate how visual forms of storytelling can amplify marginalized voices, counteract official narratives, and foster public engagement.

Track Classification: Orphan Papers track