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Type: **Panel**

Creative methods for bringing the climate into collective existence

Thursday, 19 June 2025 09:00 (1h 30m)

The aim of this panel is to identify some of the creative and innovative approaches that scholars are developing to bring the presence of a living world into their research. Scholars are increasingly becoming aware of and sharing their concerns about the absence of a relationship with and the presence of the biological world in how they think and study global environmental degradation and collective responses to address this. This panel offers a forum for scholars to identify how they are addressing this through self-reflective practice, art-based methods, creative writing and more in order to bring themselves and a living world on to the page and to ensure traces of this presence remain in how environmental politics is taught and practiced.

Track Classification: Environment and Climate Politics Working Group