

Arts and Conflict: Bodies, Landscapes, and Generations

Wednesday, 18 June 2025 09:00 (1h 30m)

This roundtable at the intersection of arts and conflict centres on the ways in which artists and the arts offer insights into the complexities, histories and legacies of war. Engaging with scholars and artists, we aim to explore the generational impacts of war through traumas, bodies, nature and histories. Bringing together research across contexts, methods and scholarly spaces, the roundtable will centre on the role of the arts to illuminate theoretical and empirical questions surrounding the study of war and its aftermath. Using artistic mediums to communicate, teach and research the complexities of conflict we hope to expand the interdisciplinary conversation of art and war studies, opening new dialogues with artists and scholars alike.

Track Classification: War Studies Working Group