

Feminist approaches to visual and technological world politics,

Friday, 20 June 2025 13:15 (1h 30m)

This panel offers a range of feminist reflections on the role of visuals and technology in constituting world politics. Notably, the authors recognise that visual projections evoke emotional responses and interest amongst vast audiences, bringing attention to injustices and violences throughout the world. Visuals, not least in the digital sphere articulate and explain conflict, war, violence, diplomatic practices and poverty in more accessible and visible ways to audiences than official documents and texts. Thus, visuals and technology enhance the visibility and reach of global storytelling and politics. The papers then recognise that visuals and technology are important sites of scholarly enquiry, adding new insights into our understandings of world politics. However, neither visuals nor technological innovations are neutral phenomena, objectively capturing a distinct moment in time or incident, rather they are gendered and often located within intersecting hierarchies, power dynamics and silences. Some oppressions and injustices are projected in visual representation while others remain unseen. The papers on this panel provide a fruitful platform for feminist dialogue on visuals in an increasingly technologically networked and visualised world.

Track Classification: Gendering International Relations Working Group