

Imageries of Nation: Nationalism, Gender and Militarization

Thursday, 19 June 2025 09:00 (1h 30m)

How do imageries of nationalism and construction of the idea of a nation co-opt/dilute/hegemonise women's narratives within its grand arc? Thus determining their role in the narrative of the 'nation'. Papers in this panel unpack the relation between dominant narratives of nationalism/nation building and the feminist narratives that challenge it ground up. The authors detangle the co-option of war widows in state led militaristic discourses, the silencing of counter hegemonic feminist narratives, co-constitutiveness of masculinities and feminises in the gendered history of a nation, agency and women's activism and militancy and self identification of feminist actors and their complex interactions with hegemonic nationalism(s). The authors explore these themes through varied standpoints employing feminist IR theory, postcolonial theory, queer theory employing varied methodological tools.

Track Classification: Gendering International Relations Working Group