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Type: Roundtable

Mini Zine Making: A Hands-on Approach to Creative Methodologies

Thursday 4 June 2026 10:45 (1h 30m)

In the present moment, when our theorizing and witnessing is situated in a constant stream of crises of rising authoritarianism, climate collapse, and genocide, we invite researchers to question the how and the why of their knowledge production through a non-traditional format. Our workshop asks researchers to question: Who are the stakeholders? Who are we speaking to? How are we shaping our research methods so that knowledges from outside the academy are brought into our conversations?

This workshop offers a hands-on opportunity for researchers to engage with the possibilities of Participatory Action Research in International Studies through creative mediums in including photography, textiles, and zine-making.

Beginning with brief introductions to the practitioners' own research projects, the bulk of this workshop will be the guided production of mini (8-page) zines through which participants can consider how they would share their own projects through this medium.

Researchers/participants will be provided with art supplies and guided prompts to engage with questions of knowledge production and dissemination. The workshop will close with a short discussion of possible impacts for consideration of 'the international' through non-traditional research methods. In this format, participants will learn more about the potential for creative methods in IR, and also consider new avenues for disseminating their research findings.

Track Classification: Critical Alternatives for World Politics