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## Narratives, Metaphors, and Practices in the Nuclear Age: Rethinking Sovereignty, Security, and Culture

*Friday 5 June 2026 16:45 (1h 30m)*

This panel examines how narratives, metaphors, and practices shape nuclear politics across historical and contemporary contexts. The papers explore early post-Hiroshima visions of world government, the contradictions of sovereignty, and Herman Kahn's strategic metaphors for managing escalation. In addition, contributions analyse cultural representations of nuclear expertise in film, NATO's narrative strategies for ontological security, and the historical emergence of nuclear secrecy. Together, these contributions illuminate the interplay between ideas, identity, and materiality in sustaining the global nuclear order, offering critical insights into the symbolic and discursive foundations of nuclear politics.

**Track Classification:** Global Nuclear Order Working Group