

Circulating Violence and Capital: The (Geo)Political Ecologies and Geographies of Military Technologies 1

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Military spending, production, and innovation has reached historic highs, while sites and conditions of armed violence across the globe proliferate and intensify. The development and deployment of military wares is happening in the context of –and exacerbating –rising global temperatures, ecological collapse and the devastation of lived environments at multiple sites across Palestine, Ukraine, Tigray, Yemen, Myanmar, Sudan and beyond. This panel invites contributions that trace and interrogate the production and circulation of military technologies and their position within global circuits of violence and capital. How do military hard- and soft-ware circulate? What actors, cultures, social and power relations have emerged to facilitate and profit from their circulation? What political ecologies and geographies are found along the before-, mid- and aftermaths of weapons systems? Put differently, what socioecological harms link sites of extraction, production, testing, use and disposal? What are the climate impacts of armed violence? And how are the production, circulation and profiteering from military technologies normalised and legitimated?

Membership

Track Classification: Critical Military Studies Working Group