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Type: Panel

Representations of War

Friday 5 June 2026 13:15 (1h 30m)

This panel examines how war is represented, justified, and understood across different societies and disciplines. The papers explore how cultural heritage, public attitudes, writing practices, and local experiences shape the stories we tell about conflict. Together they show how representations of war influence both policy and perception, often determining how violence is interpreted, supported, or resisted.

Track Classification: War Studies Working Group