

Contribution ID: 523

Type: **not specified**

## **Art and/of Military Afterlives (please feel free to bring needle and thread, drawing or painting materials)**

*Wednesday, 23 June 2021 09:00 (1h 30m)*

Theatre created by military spouses. | Drawings made undercover in international arms fairs. | Artwork produced with paper composed from shredded veterans' uniforms.

In this roundtable we bring interdisciplinary scholars and artists into conversation in order to explore the ways that art and military afterlives intersect and become entangled. We seek to give texture to the multiple, complex, and diverse ways that the afterlives of war and military participation at once manifest through, and are represented in, creative practice. We ask: what kinds of temporalities and affects do military afterlives occupy? And, what can art and creative practice offer our understanding of these affects and temporalities?

This roundtable will foster a creative collaborative space for all those in attendance. Contributors will be invited to talk through their creative scholarship and forms of engagement with the roundtable themes, but also to demonstrate their creative practice in action. At the same time, those who are 'attending' the session will be encouraged to also take part and engage in this creativity. We will then come together and share what we have created at the end of the session, so that the roundtable itself enacts art and/of military afterlives.

**Track Classification:** Emotions in Politics and International Relations Working Group