

Contribution ID: 560

Type: **not specified**

Visuality and Emotions in International Politics

Tuesday, 22 June 2021 16:00 (1h 30m)

[Note: The convenors proposed this topic as a panel which was accepted onto the 2020 programme. We are now resubmitting the topic as a roundtable with two further contributions.]

The proposed roundtable takes up the recent “visual turn” in research on emotions in international politics. Empirically, it brings together research on different fields of world politics, including conflict, migration, humanitarianism and everyday political performativity. At the same time, the roundtable combines interdisciplinary research on different media of expression, including film, graffiti and fashion. Conceptually, we aim at disentangling the experience and expression of emotions from the social and political processes through which they are shaped, shared, and transformed. The various contributions challenge discourses of “authenticity” of emotions by highlighting their performativity. They combine a focus on narrative techniques, materiality and gender in order to add nuance to the study of the relationship between images and emotions.

Track Classification: Emotions in Politics and International Relations Working Group